

Manhattan Arts International



FEATURED ARTISTS

APARAJITA SEN EVOKES A SENSE OF MYSTERY IN ABSTRACT PAINTINGS

SEPTEMBER 22, 2014 | RENEE PHILLIPS | 3 COMMENTS



Her Mixed Media Art Explores The Dynamic Force of Metamorphosis

By Renée Phillips



Aparajita Sen

Aparajita Sen began her artistic journey at a very early age while living in New Delhi, India. She enjoyed drawing and sketching and was inspired by her maternal grandfather, who was a well-known Indian artist who trained with the renowned poet and artist Rabindranath Tagore in Shantiniketan.

Her art resonates with a sense of mystery, poetry and the transformation of dynamic forces in living forms.

The artist who currently lives in Princeton, New Jersey explains, “My background and rich influences of different cultures have steered me to explore the concept of symbolism and imagery. The mythical implications in various cultures have always intrigued me.”

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Aparajita Sen, Metamorphosis I, mixed media, 28"x 22".

Inner and Outer Realms of Existence

Aparajita Sen engages in experimentation with different mediums and artistic expression. Her lyrical and poetic abstractions in mixed media are sublime and mysterious. Her compositions continuously evolve, expand, and raise our awareness about the inner and outer realms of existence.

Her backgrounds are atmospheric and ethereal, resembling the expansive sky, water and cosmos over which she applies tactile forms in contrasting colors and textures. This technique enhances

her art with depth, dimension and movement.

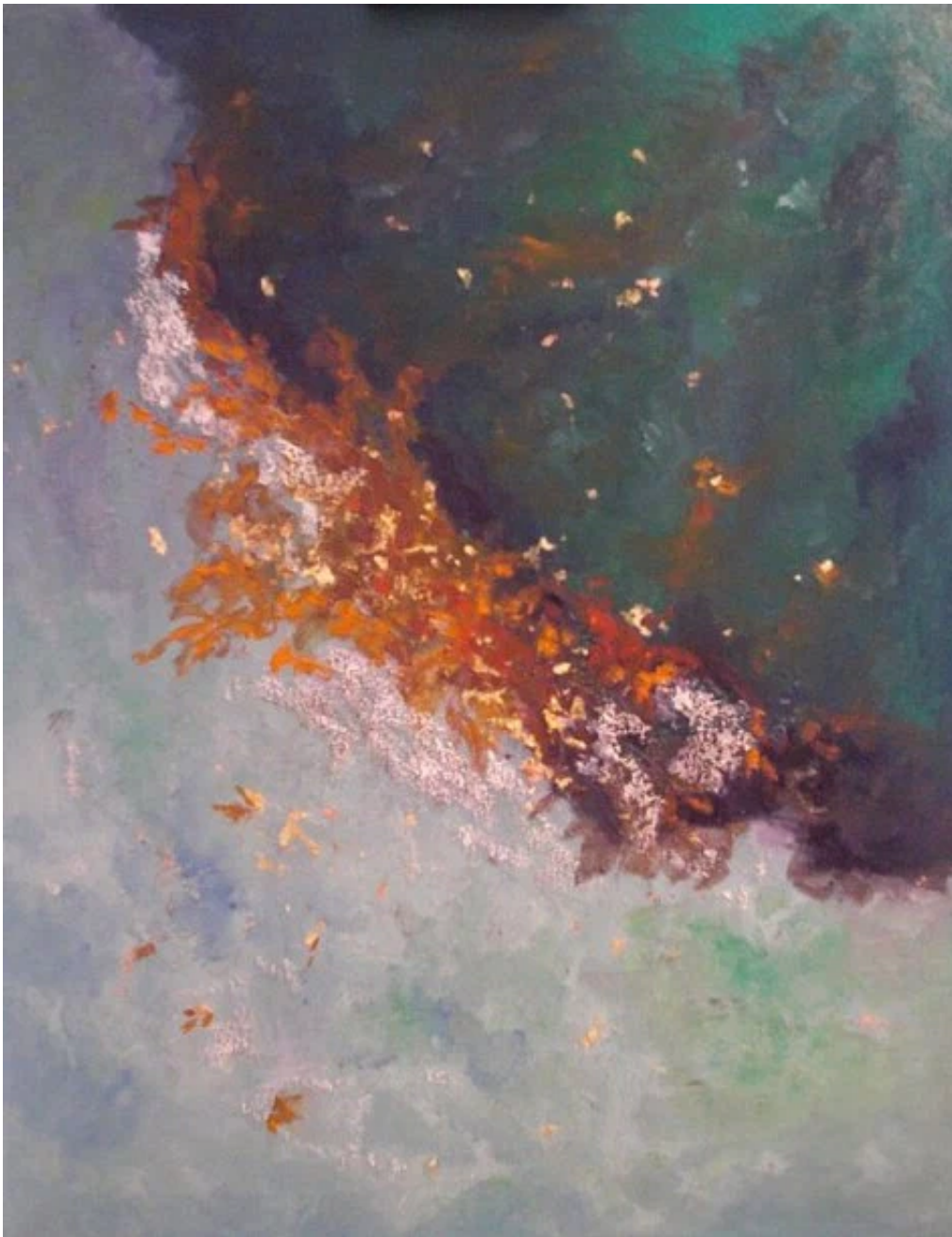


Aparajita Sen, Metamorphosis II, mixed media, 28" x 22".

A Study of Transformation

Sen reflects her understanding that all living forms — in nature and in humans — are in continual transformation and growth. Her images invite contemplation and inquiry into the mystery of metamorphosis and form. She describes her Metamorphosis series as, “the study of a transformation as well as a unification of two states of being reflecting a change of a form from everyday life.”

Through her paintings we explore the depths of living forms that rest in natural phenomenon and the changes we go through as individuals and as a society.



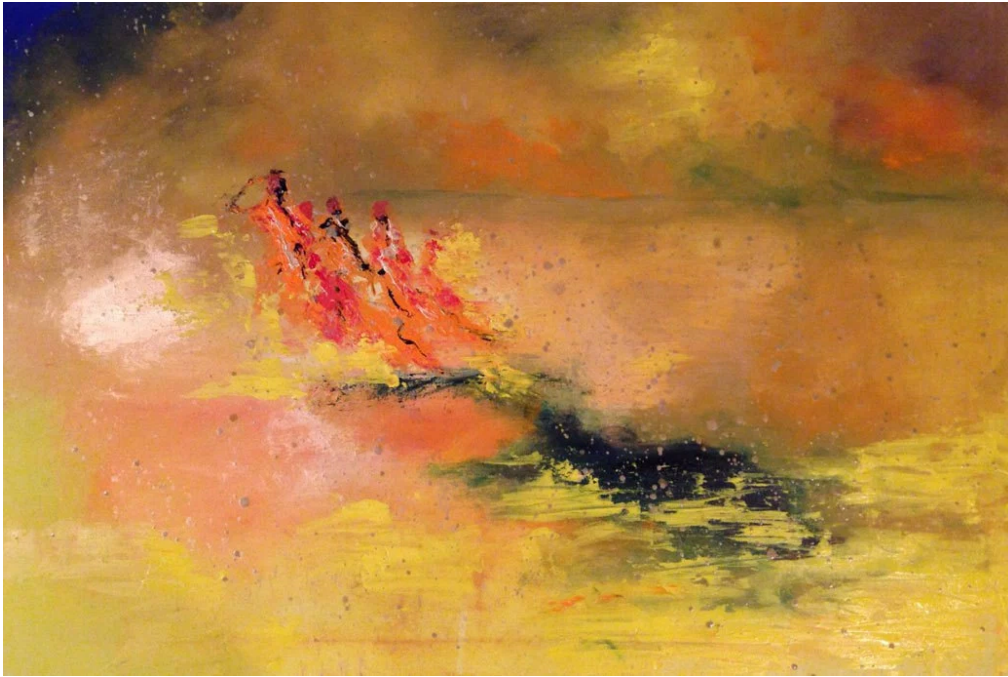
Aparajita Sen, Metamorphosis III, mixed media, 28" x 22".

Following Her Artistic Passion

Although she graduated from St. John's University, New York with a Computer Science/Finance major her passion for the arts led her to acquire her art education.

"My strong desire to study art led me to make the decision to forgo my career in banking and pursue a career in Fine Arts and I enrolled in art classes at the Visual Arts Center in Summit, New

Jersey. I have since completed several years of training with many award winning artists and worked with various mediums such as oil, pastel, acrylic, charcoal and watercolor as well as mixed media.”



Aparajita Sen, Into The Storm, mixed media, 24" x 36".

Exhibitions, Awards and Honors

Within the last seven years Aparajita Sen has exhibited in several juried group shows in the tri state area. A few of the exhibitions include those with the Pastel Society of New Jersey, Indo American Art Council in New York, and The Center for Contemporary Art in New Jersey.

The artist was awarded the Award of Excellence from the Pastel Society of New Jersey, in its Annual Member show, Bernardsville, NJ. Her paintings are in numerous private and corporate collections throughout the U.S., U.K., and India.



Aparajita Sen, Reflection 3, oil on paper, 4" x 4".

She Invites Viewers' Interpretations

Aparajita Sen's paintings are open for viewers' interpretations about the natural elements continuously evolving as well as the elusive worlds and occurrences beyond our comprehension.

As she states, "I enjoy capturing the effects of the unification of visual ideas or subject matter and evoke a sense of mystery in my work. I also take delight in exploring the compositional possibilities in creating abstractions from everyday life."

Visit Aparajita Sen's website at www.senjita.com/



◀ ABSTRACT ART ◀ MIXED MEDIA ◀ PAINTINGS

3 THOUGHTS ON “APARAJITA SEN EVOKES A SENSE OF MYSTERY IN ABSTRACT PAINTINGS”



Judith Lane Ewing

SEPTEMBER 24, 2014 AT 5:21 PM

Beautiful work,



Mitrajit Mukherjee

SEPTEMBER 29, 2014 AT 9:09 AM

Mesmerizing! Evocative of Blake's Auguries of Innocence:
"To see the world in a grain of sand and a heaven in a wildflower"



Keith Morant

OCTOBER 20, 2014 AT 3:39 PM

Wonderful work Aparajita!